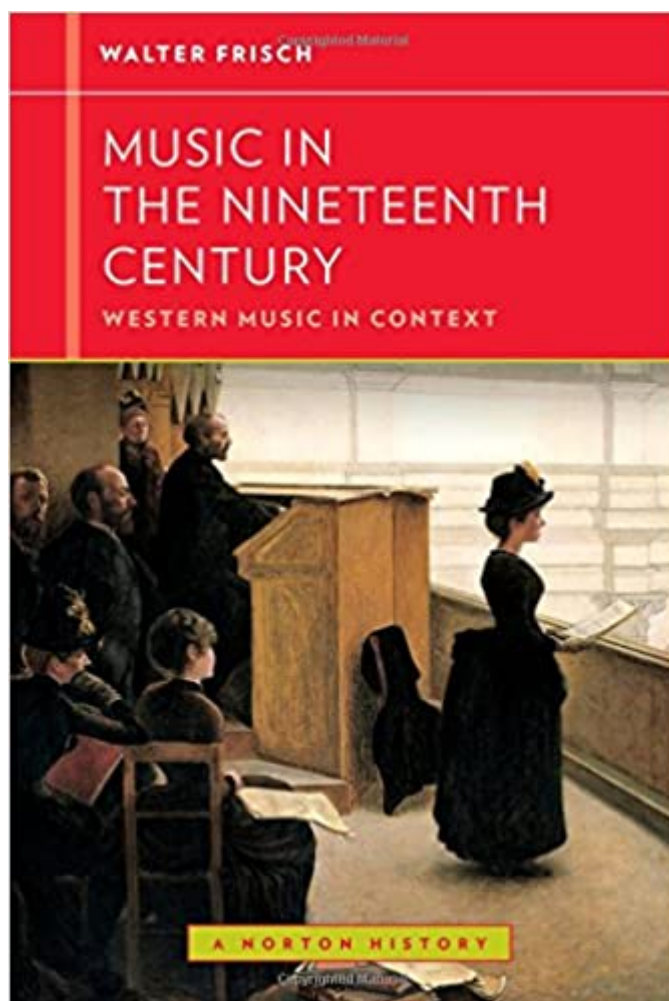


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Music In The Nineteenth Century (Western Music In Context: A Norton History)



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Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four Symphonies*, *The Early Works of Arnold Schoenberg 1903–1908*, and *German Modernism: Music and the Arts*. He is the recipient of two ASCAP-Deems Taylor Awards and

fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center for Scholars and Writers at the New York Public Library. Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four Symphonies*, *The Early Works of Arnold Schoenberg 1903–1908*, and *German Modernism: Music and the Arts*. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center for Scholars and Writers at the New York Public Library.

A very good in depth perspective on the Romantic era that is not normally taught in typical music history classes.

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